MUSIC FROM THE NETFLIX ORIGINAL SERIES

HOUSE of CARDS

SEASON 2

MUSIC BY

JEFF BEAL

CD 1

1. NEXT IN LINE (1:46) 2. HOUSE OF CARDS MAIN TITLE SEASON TWO (3:19)
3. THE RING (2:52) 4. FREDDIE'S WORLD (3:00) 5. TWO MINUTES (1:15)
6. GRIEF DEMANDS AN ANSWER (3:40) 7. ROCK CREEK (2:14)
8. OUR FORTRESS (3:06) 9. RACHEL ON THE BUS (2:52)
10. TOXIC PRESIDENT (3:10) 11. SHE FELL (6:25) 12. HERONYMOUS (3:15)
13. TWO MORE VOTES (1:35) 14. A GIFT FROM FENG (4:29)
15. CLAIRE'S SECRET (2:02) 16. PRETTY POLLY (2:28)
17. EASY AS PIE (1:48) 18. HEAT WAVE (2:51)
19. I HATE LYING (2:52) 20. LUCAS CORNERED (2:13)
21. COVERT PLANS (1:44) 22. RACHEL AND JACOB (2:41)
23. PUT IT TO BED (1:37) 24. YOUR RESPECT (3:33)

CD 2

1. MARRIED TO THE V.P. (1:32) 2. MOMENTS OF ESCAPE (3:17)
3. TUSK DROPS A BOMB (5:19) 4. SAME MISTAKE TWICE (2:57)
5. TO BE A KING (6:20) 6. READ TO ME (2:52)
7. JACKIE CROSSES CLAIRE (2:32) 8. TUSK TURNS (3:04)
9. ONE DEGREE OF SEPARATION (4:05) 10. WHAT I WANT (2:28)
11. ARTICLES OF IMPEACHMENT (2:35)
12. MR. PRESIDENT (8:01) 13. DISTANCE MYSELF (4:11)

Music Composed and Conducted by

JEFF BEAL

Executive Producer: Robert Townson
Music Editors: Jonathon Stevens, Marie Ebbing
Orchestra Contractor: David Low
Performed by The Hollywood Studio Symphony
Recorded at Many Rooms Music, Agoura, CA
Mastered by Erick Labson

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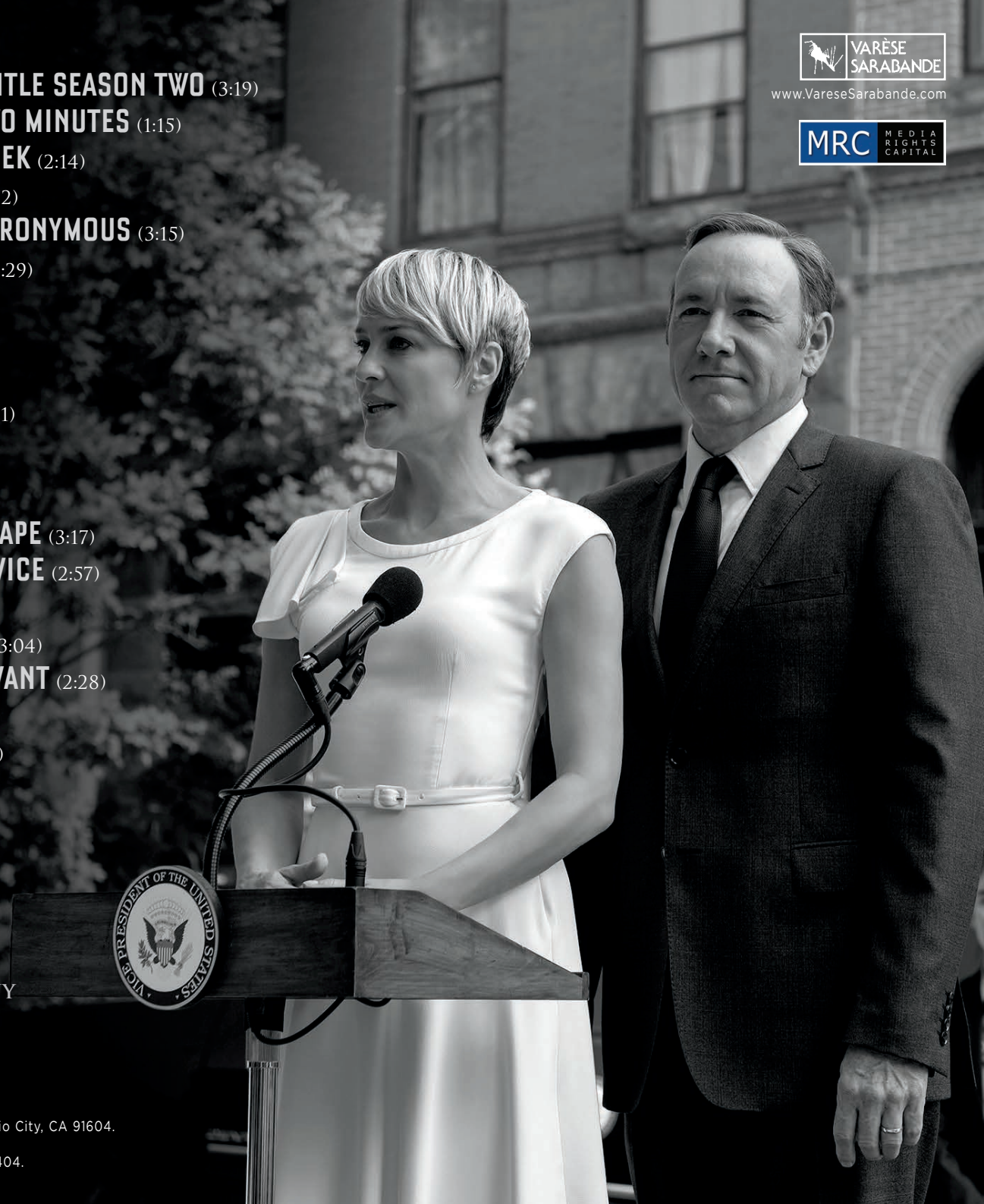

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A NOTE FROM THE COMPOSER

In a world of such relentless noise and divided attention, the notion of a thirteen-hour "movie" might seem to be utter folly. However, the success of **House Of Cards** is a powerful endorsement of the resilience of storytelling on just such a grand scale. I believe the "binge" has proven that we actually *crave* characters and drama in three dimensions — with resonance, detail, and meaning.

For a composer, this "binge" is a great gift. The idea that your work can exist in the listener's mind as a *whole* (as confirmed by the average time in which our audience watches a "season" of our show) gives me the sense I am composing a score which can have an expansive throughline; much like an operatic composer would. The rich portrayals of will, power, ambition, desperation, and (most surprisingly) *humanity* in these characters gave me an abundance of creative and musical fuel.

The Season Two music relates to the first, but it is an evolution from where I began. The stakes are greater, the hurt even more tragic and resonant. The human cost of even the cruelest protagonist's actions are beautifully rendered in Beau's writing, Kevin, Robin, and the whole cast's performances, and the striking visual detail of the filmmakers. My thanks to all of them, and also these impeccable musicians for helping bring the score to life.

I hope you get as much joy in listening as I have had creating it. At the very least, perhaps it will be something to pass the hours and days as you wait to see what Season Three brings …

— Jeff Beal

HOLLYWOOD STUDIO SYMPHONY

Violins
Mark Robertson (concertmaster)
Rafael Rishik
Roger Wilkie
Lisa Liu
Neli Nikolaeva
Maia Jasper
Clayton Haslop
Grace Oh
Susan Rishik
Armen Anassian
Cheryl Kim
Tereza Stanislav
Songa Lee
Alyssa Park
Lorand Lokuszta
Kathleen Sloan
Radu Pieptea
Jennifer Choi-Fischer

Viola
Andrew Duckles
Robert Brophy
Laura Pearson
Evan Wilson
Matt Funes
Gina Coletti
Victor de Almeida
Vicky Miskolczy
Erik Rynearson

Celli
David Low
Dennis Karmazyn
Julie Jung
Jason Lippmann
Vanessa Freebairn-Smith
Timothy Loo
Alisha Bauer
Dane Little

Bass
Nico Abondolo
Michael Valerio
Thomas Harte

Trumpet, Piano, Electronics
Jeff Beal

Electric Bass
Henry Beal

Soprano
Joan Beal

Special thanks to David Fincher, Beau Willimon, David Manson, for guiding the ship and keeping me on point. Our S2 directors Carl Franklin, James Foley, John Coles, Jodie Foster and Robin Wright. Joan, Henry, for your precious notes high & low, (sung and plucked), and laughter. Robert Messinger and the whole family at First Artists Managment, teams Netflix and MRC. Peter Mavromates and the talented team of editors and sound mixers in post. — JB